

The New York Times Style Magazine



Bella Figura

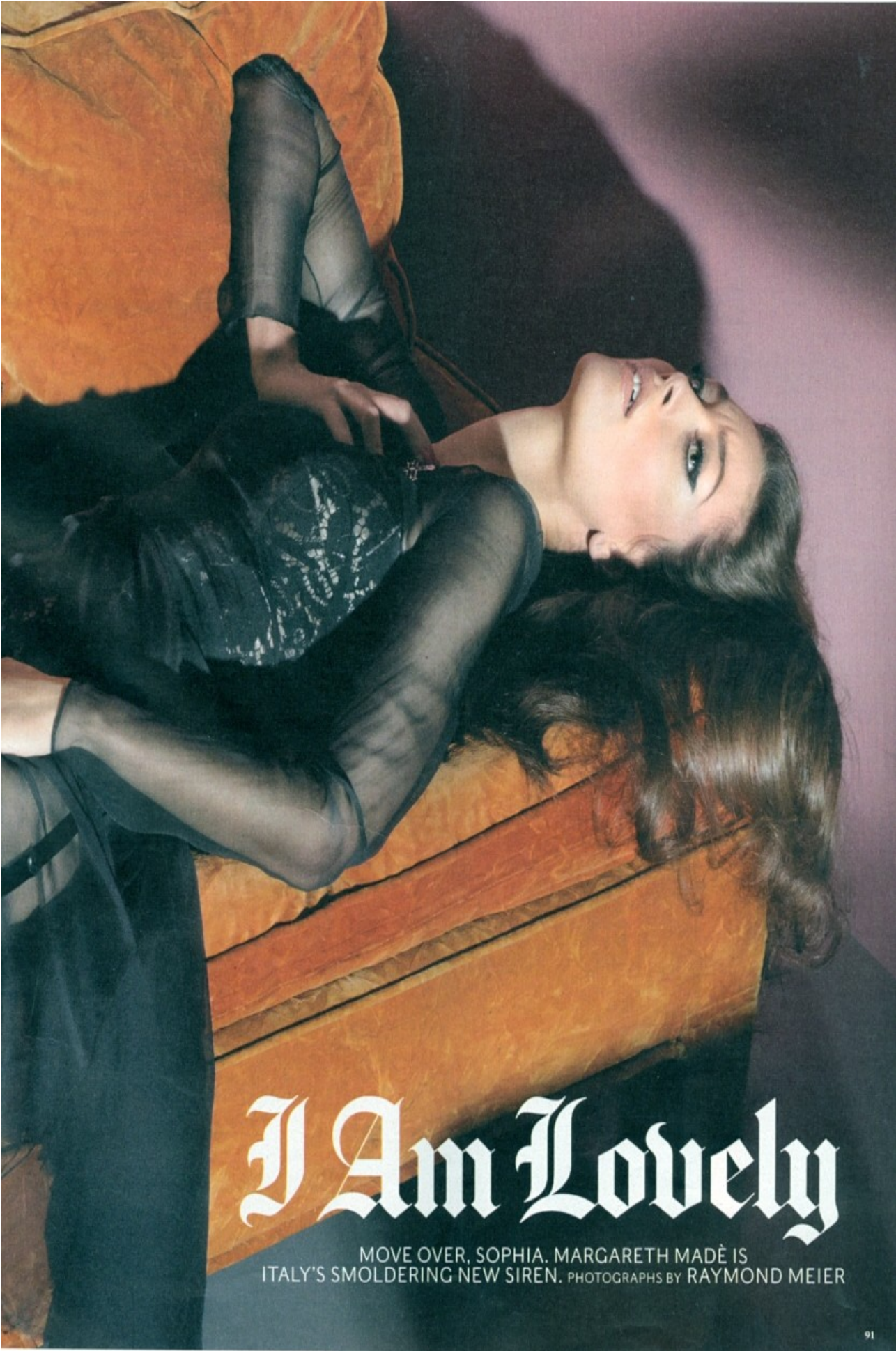
THE MILAN ISSUE WINTER 2010

The actress Margareth Madsén

FAINTING SPELL DOLCE & GABBANA
DRESS, \$2,950, NUDE LACE
BODYSUIT, \$1,195, AND BOOTIES, \$745,
AT SELECT DOLCE & GABBANA
BOUTIQUES. 19TH-CENTURY DIAMOND
CROSS PENDANT, \$44,000, AT FRED
LEIGHTON, 773 MADISON AVENUE,
WHAT KATIE DID BELT, STOCKINGS BY
WOLFORD.

FASHION EDITOR: TIINA LAAKKONEN.





I Am Lovely

MOVE OVER, SOPHIA. MARGARETH MADÈ IS ITALY'S SMOLDERING NEW SIREN. PHOTOGRAPHS BY RAYMOND MEIER



Margareth Madè has had two roles to date, one in an epic by the director of "Cinema Paradiso" and the other playing Sophia Loren. Not bad for a Sicilian girl who felt like E.T. until she moved to Milan to model. Growing up, she gorged herself on Nonna's pasta as well as on old Hollywood films — "Wilder, Hitchcock, Cukor," Madè says dreamily. When she goes home, her mother still tells her, "Mangia! Mangia! You are too skinny!" Madè says this is what she loves about Italy: "This affection, the presence of your roots. Knowing where we come from allows us to move forward." CHRISTINE MUHLKE

ARCH SUPPORT
VALENTINO GOWN,
\$19,000. AND BOOTS,
\$478. AT SELECT
VALENTINO BOUTIQUES.
WHAT KATIE DID BRA,
OPPOSITE: VIONNET
DRESS, \$2,976. 19TH-
CENTURY DIAMOND
CROSS PENDANT. WHAT
KATIE DID BELT.
STOCKINGS BY WOLFORD.
FASHION ASSISTANT:
BRITT MARIE KITTELSEN.
HAIR BY RECINE. MAKEUP
BY MAKKY AT STREETERS
FOR DIOR BEAUTY.
MANICURE BY ROZA
ISRAEL AT BOBBI
BROWN. SET DESIGN BY
CHARLIE WELCH.

